

Juan Kasari is a contemporary artist whose work reflects a unique blend of the Light and Space movement and the influence of esoteric, and a spiritual approach to art-making. His work is a testament to the power of art as a tool for self-reflection and meditation, and his use of projected colours creates an immersive experience that encourages viewers to explore the depths of their own consciousness. Kasari has been working with these themes from 2012 when he graduated (MFA) from Helsinki Art University, Kuvataideakatemia.

The Light and Space movement emerged in the 1960s in Southern California as a response to the region's bright and sunny environment. Artists associated with this movement, including James Turrell and Robert Irwin, sought to create works that manipulated light and space to produce sensory experiences that were immersive and transformative. Kasari's work is deeply rooted in this movement, and he uses light and space to create works that evoke a sense of transcendence.

One of the key themes in Kasari's work is the influence of esoteric knowledge. He draws inspiration from the lives of various mystics and their teachings, and his work often includes references to religious symbols and iconography. For Kasari, saints and mystics represent the highest form of spiritual attainment, and he uses their stories as a way to explore themes of sacrifice, devotion, and redemption.

Kasari's work also reflects a spiritual approach to art-making. He sees his work as a form of meditation, and he encourages viewers to engage with his pieces in a similar way. By creating works that are immersive and contemplative, Kasari invites viewers to slow down and reflect on their own inner lives. His work is a reminder that art can be a powerful tool for self-discovery and personal transformation.

Kasari's work is also influenced by Goethe's color theory and Bauhaus and minimalism. Goethe's theory, which emphasizes the subjective experience of color and the interplay between light and dark, informs Kasari's use of color and light in his work. Similarly, meditation practices inform his interest in creating immersive environments that encourage contemplation and introspection.

Kasari's work is also influenced by the Bauhaus Johannes Itten and minimalism movements, which emphasized simplicity, geometric forms, and a focus on materiality. Like these movements, Kasari's work often features minimal, geometric forms and an emphasis on the material qualities of the space and the materials used.

Overall, Juan Kasari's art works are a unique combination of elements of the Light and Space movement, the influence of esoteric knowledge, and a spiritual approach to art-making. His use of colours, light and space creates an immersive experience that encourages viewers to explore the depths of their own consciousness, while his references to mystics and religious iconography provide a framework for exploring themes of devotion, sacrifice, and redemption. By inviting viewers to engage with his work as a form of meditation, Kasari offers a powerful reminder of the transformative power of art.